

Appendix IIIb

Partial Calendars of Concerts given by the *Kapelle des III Seebataillons, 1905–1914;* *Tsingtau Orchestra/Band, 1915–1919*

The first section is a partial list of the ‘symphonic’ concerts given by the Tsingtau Orchestra prepared chiefly from the reviews and reports published in *Die Musik* (as listed in Appendix I), but with additional material (adverts, reports and reviews) in [online digitised copies](#) of the *Tsingtauer Neueste Nachrichten* for the period 11 March–30 June 1914, from Megumi Shimura, *Musikleben im deutschen Pachtgebiet Tsingtau 1897–1914*,¹ from reviews of its Shanghai concerts that appeared in *The North China Herald* in the years 1904–14² and from the handbills included in various fascicles of the *Konzert-Programm-Austausch* (Leipzig: Breitkopf & Härtel, 1893–1941).³ It should be remembered that the ensemble was also extremely busy providing numerous concerts that providing entertainment music (with some classical favourites mixed in) in a variety of venues and social events, and also participated in the routine military events that required a musical contribution.

In the [first report of 1911](#), Georg Crusen for the most part merely lists the composers heard in the final concerts of the 1909–10 season (Gade, Svendsen, Hartmann, Sibelius, Grieg and Wagner (a whole concert), and adopts the same approach in his passing reference to the opening concert (11 September) of the 1910–11 season (Weber, Wagner, Saint-Saëns, Grieg, Humperdinck, Liszt). He comments that this second concert was rather lighter than usual, perhaps in acknowledgement of the taste of summer tourists. Another factor may have been that at some point (probably in the summer of 1911), Wille left for leave in Europe, and did not return until 1912.

Little information about the orchestra’s tours (e.g. to Peking, Tientsin, and Tschifu) has been traced to date, but the visits to Shanghai are well documented in the reports and reviews that appeared in the *North China Herald (NCH)*.

The reports and reviews consulted often fail to give the precise date of an event, so in such cases conjectural date ranges are provided, usually taking the date of the publication of the report as a *terminus ante quem*. The listings below include all the identifiable items in the programme, but the ordering is often conjectural.

Performers in green were (or probably were) local amateurs.

¹ [doi 10.24517/00054288](https://doi.org/10.24517/00054288)

² It should be noted that in the first years covered by this list, the newspaper was paginated in a single, annual sequence (hence some unusual page references). Online facsimiles are available from [Brill Primary Sources](#) (subscription required).

³ For details of this scheme, see Rupert Ridgewell, ‘Konzertprogramm-Austausch – Breitkopf und Härtel and the international circulation of concert programmes, 1893–1943’, in *ad fontem musicae – Thomas Leibnitz zum 65. Geburtstag*, ed. Stefan Engl and Andrea Harrandt (Vienna: Holitzer Verlag, 2020), p. 331–46.

Kapelle des III Seebataillons, 1905–1914

Date	Place	Venue	Programme	Performers	Sources, notes
1904.04.10 ⁴	Shanghai	Lyceum Theatre	Beethoven: Overture, <i>Leonore III</i> Wagner: <i>Parsifal</i> , [unidentified extract] Wagner: <i>Lohengrin</i> , Vorspiel [Akt I] Schumann: 'Concerto for piano and organ (op. 92) ⁵ Beethoven: Septet, op. 20 Schubert: <i>The Young Nun</i> Schumann: <i>The Minstrel</i> Brahms: 'A Gypsy Song' Wagner: <i>Tannhäuser</i> Overture	Tsingtau Orch., O.K. Wille Tsingtau Orch., O.K. Wille Tsingtau Orch., O.K. Wille <i>Mrs Gessner pf</i> <i>Mrs Roths</i> <i>Mrs Roths</i> <i>Mrs Roths</i> Tsingtau Orch., O.K. Wille	Announcement: <i>NCH</i> (31.iii.1904, 647) ⁶ Review: <i>NCH</i> (15.iv.1904, 769) Given under the auspices of the Deutsche Konzert-Verein
1904.04.11	Shanghai	[Lyceum Theatre]	[Unknown]	Tsingtau Orch., [O.K. Wille?]	Report: <i>NCH</i> (15.iv.1904, 769) No details of the programme provided
1904.12.07 ⁷	Shanghai	Town Hall	Wagner: Vorspiel zu <i>Die Meistersinger</i> Liszt: <i>Les Préludes</i> Taubert: 'In der Fremde' Thomas: 'Connais-tu le pays' (<i>Mignon</i>) Chopin: Scherzo, op. 26 Mendelssohn: op. 7 no. 7 Mendelssohn: Andante from the Violin Concerto Interval Unidentified orchestral work Schubert: Octet Fantasy on "Hänsel und Gretel"	Tsingtau Orch., O.K. Wille Tsingtau Orch., O.K. Wille <i>Mrs B. Holter mezzo</i> <i>Mr. J.H. Wallem pf</i> <i>Mrs Cochrane pf</i> <i>Mrs Cochrane pf</i> <i>Mr. T. Raaschon vln</i> Tsingtau Orch., O.K. Wille Tsingtau Orch., O.K. Wille Tsingtau Orch., O.K. Wille	Announcement: <i>NCH</i> (02.xii.1904, 1227) Review: <i>NCH</i> (09.xii.1904, [1817])

⁴ The programme order offered here is conjectural.

⁵ This was presumably the Introduction and Allegro appassionato, op. 92, with an organ playing the orchestral accompaniment.

⁶ This reported that the band consisted of 30 players, and that since it would be in Shanghai for a week, it would give some afternoon concerts in the Public Garden (these appear to have been replaced by the two extra evening concerts listed below).

⁷ Announcement: *NCH*, 2 December 1904, 1227.

Date	Place	Venue	Programme	Performers	Sources, notes
1904.12.09 ⁸	Shanghai	Lyceum Theatre	Wagner: Overture to <i>Tannhäuser</i> Meyerbeer: <i>Torch Dance</i> Svendsen: [unidentified work] Thomas: Overture to <i>Mignon</i> Schubert: Variations on <i>Die Forelle</i> ⁹ Paderewski/[Rabl]: Fantasy on <i>Manru</i>	Tsingtau Orch., O.K. Wille	Announcement: <i>NCH</i> (02.xii.1904, 1227) Review: <i>NCH</i> (16.xii.1904, 1356) Given under the auspices of the Deutsche Konzert-Verein
1904.12.13 ¹⁰	Shanghai	Lyceum Theatre	Reinecke: Prelude to Act 5 of <i>Manfred</i> Liszt: <i>Dedication?</i> Daisy G. Grove: <i>Gretchen am Spinnrad</i> Leoncavallo: Prologue to <i>I Pagliacci</i> ¹¹ Grieg: Suite No. 1 from <i>Peer Gynt</i> Mozart: Symphony No. 41 ¹² Gade: <i>Nachklänge aus Ossian</i> French love song ¹³ Wagner: <i>Das Rheingold</i> : Einzug der Götter in Walhalla	 Mrs Daisy G. Grove Mrs Daisy G. Grove Mr V. Meyer <i>bar</i> Mr V. Meyer <i>bar</i> Mr Vinay <i>pf</i>	Announcement: <i>NCH</i> (02.xii.1904, 1227) Review: <i>NCH</i> (16.xii.1904, 1357) Given under the auspices of the Deutsche Konzert-Verein

⁸ This was the first “extra” evening concert given by the orchestra. The programme included eight items of which the Wagner was played before the interval and the *Manru* medley formed the finale. All are listed above in the order they are mentioned in the report, which also noted the absence of cornets.

⁹ This was probably the arrangement of the variations from the ‘Trout’ Quintet for small or large orchestra by C. Hunn (Vienna: Schreiber, 1875).

¹⁰ This was the second “extra” evening concert given by the orchestra.

¹¹ The review reports that ‘the orchestral accompaniment had been especially rearranged by Bandmaster Wille with very gratifying effect, giving greater prominence to the voice’.

¹² Only three movements were performed, including the first and last.

¹³ This song was a late replacement. Mrs Cochrane, who was to have accompanied Meyer in songs by Schumann and Mendelssohn, was indisposed.

Date	Place	Venue	Programme	Performers	Sources, notes
1905.02.14 ¹⁴	Shanghai	Lyceum Theatre	Dvořák: <i>In Nature's Realm</i> Mozart: [Clarinet Quintet?] ¹⁵ Smetana: <i>Aus Böhmens Hain und Flur</i> Unidentified work for piano and orchestra Liszt: Rhapsodie in F. No. 1 ¹⁶ Three songs for women's voices Tschaikovsky: <i>Capriccio Italien</i>	Otto Wille <i>cl</i> Mrs W. Gessner <i>pf</i>	Review: <i>NCH</i> (17.ii.1905, 1357) Given under the auspices of the Deutsche Konzert-Verein
1905.02.17 ¹⁷	Shanghai	Lyceum Theatre	Wagner: <i>Wotans Abschied und Feuerzauber</i> Wieniawski: Unidentified work for violin (and orchestra?) Liszt: Rhapsodie in F. No. 1	Herr Schultz <i>vln</i>	Review: <i>NCH</i> (24.ii.1905, 366) Given under the auspices of the Deutsche Konzert-Verein
1905.03.27 ¹⁸	Shanghai	Lyceum Theatre	Mendelsohn: Overture to <i>A Midsummer Night's Dream</i> Sarasate: Fantasy on themes from Gounod's <i>Faust</i> , op. 13 2 songs for male quartet Wagner: Epithalamium[?] from <i>Parsifal</i> Vieuxtemps: <i>Rêverie</i> , op. 22, no. 3 3 songs for male quartet 2 piano solos Weber: Jubel Ouverture Smetana: [Unidentified orchestral work]	Miss Mirkens <i>vln</i> Miss Mirkens <i>vln</i> Miss Merrylees <i>pf</i> Miss Merrylees <i>pf</i>	Review: <i>NCH</i> (31.iii.1905, 649) Given under the auspices of the Deutsche Konzert-Verein
1905.07.03	Tsingtau		Programme included Mozart and Schubert	Olga Chruschchova <i>pf</i>	Shimura , p. 20

¹⁴ This date was only agreed in late January 1905: see *NCH*, 20 January 1905, 115.

¹⁵ Described by the reviewer as 'four short pieces from Mozart on the clarinet, accompanied by three violins [2 violins, viola] and a 'cello'.

¹⁶ Ungarische Rhapsodien (S359), no. 1.

¹⁷ The review described this 'Promenade' programme as 'practically a repetition of the orchestral numbers given at the Lyceum Theatre on Tuesday,' although a comparison of the two reports hardly supports that assertion. However, as the review of the 'Prom' opines, the repertoire was hardly suitable for a promenade, so the works that can be conjecturally identified as having been performed are included in this entry.

¹⁸ According to the review, the orchestra had arrived the previous afternoon.

Date	Place	Venue	Programme	Performers	Sources, notes
1905.11.20	Shanghai		Bruch: Violin Concerto in G minor ¹⁹ Wagner: <i>Albumblatt</i> Schubert: Ave Maria, arr. Ries: Perpetuum mobile Schumann: 'Er der Herrlichste' Brahms: 'Wie bist du meine Königin' Nevin 'T'was April' Schubert: 23rd Psalm Pache: <i>Spring Song</i> Koschat: <i>Abschied</i> Wagner: <i>Die Meistersinger</i> – Tanz der Lehrbuben – Eintritt der Meistersinger Berlioz: <i>Roméo et Juliette</i> : – Fest bei Capulet Goldmark: Symphony, <i>Ländliche Hochzeit</i> [excerpts?]	Leopold Premyslav <i>vn</i> Ernest Hall <i>pf</i> Miss S. Ward <i>mezzo</i> Ladies Choir Mrs Gerecke <i>cond</i>	Review: <i>NCH</i> (24.xi.1905, 423)
1905.11.24	Shanghai	Lyceum Theatre	Rubinstein: <i>Melodie Célèbre</i> [op. 3, no. 1] Weber: <i>Invitation to the Dance</i> Bayer: Selections from <i>Die Puppenfee</i> Wille: <i>Traümerei</i> ²⁰ Wille: <i>Mazurka caprice</i> Rossini: Overture, <i>Semiramide</i> Thomas: Fantasie on <i>Mignon</i> Wagner: Unidentified extract from <i>Rienzi</i>		Review <i>NCH</i> (01.xii.1905, 480) ²¹ Given under the auspices of the Deutsche Konzert-Verein
1906.01.16	Shanghai	[Town Hall?]	Berlioz: Overture, <i>Benvenuto Cellini</i> d'Albert: Prelude to <i>Kain</i> Saint-Saëns: Piano Concerto no. 2 Wolf: <i>Verborgenheit</i> Tosti: <i>Ninon</i> Mozart: String Quartet in B flat major K. 458	Mrs Groves <i>pf</i> Mr Ellinger ²² Unidentified performers	Reviews: <i>NCH</i> (19.i.1906, 119) <i>Die Musik</i> (1. Dezember Heft 1906, 327)

¹⁹ The review does not indicate whether this was performed with and orchestral or piano accompaniment.

²⁰ These two pieces are described as 'string quartets of Mr Wille's own composition which were ... redemanded [i.e. encored]....In these, the violins, which are liable to be swamped in the fuller orchestral pieces, have their opportunity.'

²¹ It is not possible to reconstruct the programme order from the review, so the items are listed in the order in which they appear in the review.

²² Replacing an indisposed singer.

Date	Place	Venue	Programme	Performers	Sources, notes
1906.07.04	Tsingtau		Beethoven: Violin Concerto (1 st movement) Sarasate: Fantasy on themes from Gounod's <i>Faust</i> , op. 13	Anna Schäfer <i>vln</i>	Review: (Die Musik) Shimura , p. 24
1906.11.21 ²³	Shanghai	Town Hall	Beethoven: Symphony No. 5 in C minor ²⁴ Saint-Saëns: <i>Danse macabre</i> Mozart: Overture, <i>Le nozze di Figaro</i> Smetana: [Unidentified symphonic poem] Sibelius: <i>Svarta Rosov</i> Godard: <i>Chanson de Florian</i> 2 unidentified songs	Madame Holter Baron Rudt von Collenberg <i>pf</i>	Review: <i>NCH</i> (23.xi.1906, 431) Given under the auspices of the Deutsche Konzert-Verein
1907.03.20 ²⁵	Shanghai		Berlioz: <i>Carnaval romain</i> Brahms: Symphony No. 2 Sibelius: <i>The Swan of Tuonela</i> Smetana: <i>Die Moldau</i> [Unidentified songs] Weber: Piano Concerto No. 1	Mrs Peters Baron von Collenberg <i>pf</i> Mrs Gerecke <i>pf</i>	Review: <i>NCH</i> (28.iii.1907, 675–6)
1907.03.27 [Good Friday]	Shanghai		Handel: Largo [from <i>Xerxes</i>] Mendelssohn: Andante from the Violin Concerto Schubert: Andante from Symphony No. 4 Beethoven: Overture to <i>Egmont</i> Wagner: Unidentified extract Wagner: Unidentified extract Wagner: ‚Vorspiel und Karfreitagszauber‘ from <i>Parsifal</i>	Herr Küpfernagel <i>vln</i> ²⁶	Review: <i>NCH</i> (5.iv.1907, 26) Given under the auspices of the Deutsche Konzert-Verein

²³ The performance order of the items is unclear. They appear here in the sequence in which they are mentioned in the review. Wille arrived on 19 November (*NCH* (23 November 1905)).

²⁴ The finale was encored.

²⁵ The programme order cannot be established from the review.

²⁶ A member of the orchestra, presumably the leader.

Date	Place	Venue	Programme	Performers	Sources, notes
1907.09.12	Tsingtau	Hotel Prinz Heinrich	1. Abonnements-Konzert Tchaikovsky: Overture: <i>Romeo et Juliette</i> Tchaikovsky: Symphony No. 6		Shimura , p. 20
1907.12.10	Tsingtau	Hotel Prinz Heinrich	II. Symphonie-Konzert ²⁷ Schillings: Sinfonische Prolog zu Sophokles „König Oedipus“, op. 11 Mahler: „Ich bin der Welt abhanden gekommen“ Wolf: [unidentified song(s)] ²⁸ Wagner: [“Blick’ ich umher”, <i>Tannhäuser</i> , 2. Aufzug] Weingartner: <i>Die Gefilde der Seligen</i> , op. 21 Haydn: „Oxford-Sinfonie“ Mozart: <i>Andante</i> aus dem Konzert für Harfe und Flöte Beethoven: Overture, <i>König Stephan</i>	Hans Jobst <i>bar</i> Hans Jobst <i>bar</i> Hans Jobst <i>bar</i> [Schindling (harp)?]	Announcement: <i>Tsingtauer Neueste Nachrichten</i> , 1.xii.1907, 2 Review: <i>Tsingtauer Neueste Nachrichten</i> , 12.xii.1907, 2 ³⁰

The Tsingtau Orchestra did not visit Shanghai in 1908

1908.04.09	Tsingtau		Offenbach: <i>Verlobung bei der Lanterne</i>	Magdalene Rohde – <i>Liese</i> Martha Neumeister – <i>Annemarie</i> Hedwig Wille – <i>Katherine</i> J. Hammer – <i>Peter</i>	Review: 9.iv.1908 Shimura , p. 25
1908.04.11	Tsingtau		Offenbach: <i>Verlobung bei der Lanterne</i>	Magdalene Rohde – <i>Liese</i> Martha Neumeister – <i>Annemarie</i> Hedwig Wille – <i>Katherine</i> J. Hammer – <i>Peter</i>	Review: 9.iv.1908 Shimura , p. 25

²⁷ The programme order is that of the published announcement of the programme.

²⁸ The review suggests it is possible that Jobst performed two Wolf songs.

²⁹ Who played what is not entirely clear, but the review implies the assignment of the solo parts offered here.

³⁰ I am grateful to Professor Megumi Shimura for sending me copies of these two pages.

Date	Place	Venue	Programme	Performers	Sources, notes
1908.10.17	Tsingtau		Lortzing: <i>Zar und Zimmermann</i>	Hedwig Wille – <i>Marie</i> Herr Peters – <i>Tzar</i> Herr Hammer – <i>Peter Iwanov</i> Herr Philipp – <i>Bürgermeister</i> Herr Meincke – <i>Chateauneuf</i> Frau Nitschke – <i>Frau Browne</i> Herr Berger – <i>General Lefort</i> Herr Schulze – <i>Lord Lyndham</i> Cond.: Georg Crusen	Review: 17.x.1908 Shimura , p. 25
1908.10.19	Tsingtau		Lortzing: <i>Zar und Zimmermann</i>	Cast as above Cond.: Georg Crusen	Review: 17.x.1908 Shimura , p. 25
1908.10.?? ³¹	Tsingtau		Lortzing: <i>Zar und Zimmermann</i>	Cast as above? Cond.: O.K. Wille	Review: 17.x.1908 Shimura
1908.12.13	Tsingtau		Cherubini: Requiem in C-moll	Cond.: Georg Crusen	Review: 13.xii.1908 Shimura , p. 25–6
1908.11.27	Tsingtau		Mendelssohn: Violin Concerto	Leopold Premyslav <i>vln</i>	Shimura , p. 24
1909.02.02	Shanghai		Tchaikovsky: Symphony No. 6 Weingartner: <i>Die Gefilde der Seligen</i> Saint-Saëns, <i>Samson et Dalila</i> : 'Ah répons à ma tendresse' and an unidentified aria from the same work Bizet, <i>Carmen</i> : 'L'amour est un oiseau rebelle' Wagner: Vorspiel, <i>Tristan und Isolde</i>	Mme Beckmann <i>mezzo</i>	Announcement: <i>NCH</i> (23.i.1909, 216) Review: <i>NCH</i> (6.ii.1909, 322)
1909.03.14	Tsingtau	Hotel Prinz Heinrich	Mendelssohn: Unidentified Piano concerto	Heinrich Köhler <i>pf</i>	Shimura , p. 24

³¹ Shimura, who had not consulted the reviews in *Die Musik*, records only two performances (both of which were in fact conducted by Georg Crusen). The third (undated in Crusen's review) was conducted by Wille.

Date	Place	Venue	Programme	Performers	Sources, notes
1909.04.02	Tsingtau		4. Sinfonie-Abend Chopin: Unidentified work for piano Liszt: Unidentified work for piano and orchestra Wagner: <i>Tannhäuser</i> : Act II, sc. 1 Wagner: <i>Träume</i> Wagner: <i>Tristan und Isolde</i> : Liebestod	Hanka Schjelderup-Petzold <i>pf</i> Hanka Schjelderup-Petzold <i>pf</i> Hanka Schjelderup-Petzold <i>sop</i> Hanka Schjelderup-Petzold <i>sop</i> Hanka Schjelderup-Petzold <i>sop</i>	Review (1908) Shimura , p. 24
1909.04.04	Tsingtau		Méhul: <i>Joseph in Ägypten</i>	Anna Bökemann – Benjamin Herr Hammer – Joseph Herr Wegener – Simeon Philipp – Jakob Cond.: Crusen/Wille ³²	Review (Die Musik) Shimura , p. 26
1909.04.06	Tsingtau		Méhul: <i>Joseph in Ägypten</i>	As listed above	Review (Die Musik) Shimura , p. 26
1909.04.?? ³³	Tsingtau		Méhul: <i>Joseph in Ägypten</i>	As listed above	Review (Die Musik)
1909.04.??	Tsingtau		Méhul: <i>Joseph in Ägypten</i>	As listed above	Review (Die Musik)
1910.03.15	Shanghai	Town Hall	Gluck: Overture to <i>Alceste</i> Beethoven: Symphony No. 1 Mozart: Sinfonia concertante Beethoven: Septet, op. 71	Unnamed soloists Unnamed soloists	Announcement: <i>NCH</i> (25.ii.1910, 445) ³⁴ Review: <i>NCH</i> (18.iii.1910, 606)
1910.03.16 ³⁵	Shanghai	Town Hall	Liszt: Piano Concerto No. 1 Wagner <i>Lohengrin</i> [Vorspiel, Akt I?] <i>Parsifal</i> , Vorspiel <i>Parsifal</i> , Dance of the Flower Maidens <i>Das Rheingold</i> , Entry of the Gods into Valhala <i>Die Walküre</i> , Siegmund's love song <i>Götterdämmerung</i> : Rhine-maidens' song	Frau Diehn <i>pf</i> V. Meyer <i>tenor</i> Mme Thue, Miss Mcleod, Miss Urbanek	Announcement: <i>NCH</i> (25.ii.1910, 445) ³⁷ Review: <i>NCH</i> (18.iii.1910, 606)

³² Georg Crusen (who trained the chorus) and Wille (Kapellmeister) shared the conducting.

³³ Shimura – who had not consulted the reviews in *Die Musik* – referred to only two performances.

³⁴ This announced a series of three concerts to be given in the w/e 14 March.

³⁵ The order of performance is unknown, except that the event ended with the Overture to *Tannhäuser*.

³⁷ This announced the series of three concerts to be given in the w/e 14 March.

Date	Place	Venue	Programme	Performers	Sources, notes
			<i>Siegfried</i> , Forest murmours ³⁶ <i>Tannhäuser</i> , Ouverture (Akt I)		
1910.03.18	Shanghai	Town Hall	Debussy: <i>Prélude a l'après midi d'un faune</i> Sibelius: <i>Finlandia</i> Rimsky-Korsakov: <i>Sheherezade Suite</i> Bantock: <i>Pierrot of the Minute</i>		Announcement: <i>NCH</i> (25.ii.1910, 445) ³⁸ Review: <i>NCH</i> (26.iii.1910, 701)
1910.06.29	Tsingtau		Schumann: <i>Paradies und die Peri</i>	Gabrielle Rézillot <i>Peri</i> Lina Holland <i>Jungfrau</i> Helene Biermann <i>Engel</i> Julius Hammer <i>Erzähler</i> Cond.: George Crusen	Review (Die Musik Shimura) , p. 26
1912.11.22	Tsingtau	Hotel Prinz Heinrich	[Unidentified Violin Concerto]	Dora von Möllendorff vln	Shimura , p. 24
1912.12.03	Shanghai	[Town Hall?]	1. Wagner: Overture, <i>Der fliegende Holländer</i> 2. Strauss: <i>Tod und Verklärung</i> 3. Wagner: (a) <i>Siegfrieds Rheinfahrt</i> , <i>Gotterdammerung</i> (b) <i>Venusberg Music – Bacchanale</i> , <i>Tannhäuser</i> 4. Strauss: <i>Till Eulenspiegels lustige Pranks</i> ³⁹		Wille announcement: <i>NHC</i> (23.xi.1912, 540) Press comment: <i>NHC</i> (23.xi.1912, 495) Review: <i>NHC</i> , (7.xii.1912, 653–4)
1912.12.06	Shanghai	[Town Hall?]	1. Spinelli: Prelude to Act 3 of <i>A Basso Porto</i> 2. Charpentier: <i>Impressions of Italy</i> . 3. Liszt: Symphony, Dante's "Divina Commedia"... (a) <i>Inferno</i> (b) <i>Purgatory</i> (c) <i>Magnificat</i>	Ladies Choir Mrs Gerecke cond	Wille announcement: <i>NHC</i> (23.xi.1912, 540) Press comment: <i>NHC</i> (23.xi.1912, 495) Review: <i>NHC</i> (14.xii.1912, 728–29)

³⁶ This item was encored.

³⁸ This announced a series of three concerts to be given in the w/e 14 March.

³⁹ This is a lightly edited version of the programme as given in Wille's letter printed in *NCH*, 23 November 1912, 540.

Date	Place	Venue	Programme	Performers	Sources, notes
1913.05.20 ⁴⁰	Tsingtau		Beethoven(=Witt): 'Jena' Symphony Weber: Excerpts from <i>Der Freischütz</i> Mendelssohn: Piano Concerto in G minor	Hedwig Wille <i>sop</i> Karl Bicknese <i>pf</i>	Report (Die Musik)
1913.10/11?	Tientsin ⁴¹	?	Berlioz: Overture, <i>Benvenuto Cellini</i> Saint-Saëns: Unidentified Cello Concerto Dukas: <i>L'apprenti sourcier</i> Grieg: Erste Orchestersuite zu „Peer Gynt“ Mendelssohn: Symphony No. 3		Shimura , p. 44, n.17
1913.10/11	Tschifu		[One or more concerts]		Shimura , p. 20
1913.10/11	Peking		[One or more concerts]		Shimura , p. 20
1913.11.23	Tsingtau	Christuskirche [sic]	Cherubini: Requiem in C- moll	Hedwig Wille <i>sop</i> Margarete Anders <i>contr</i> Julius Hammer <i>ten</i> Robert Berger <i>bass</i> Der gemischte Chor ⁴² <i>Cond.</i> : Georg Crusen	Handbill Given under the auspices of the Verein für Kunst und Wissenschaft
1913.12.16	Tsingtau	Hotel Prinz Heinrich	6. Abonnements-Konzert Sinfonie-Abend 1. Mendelssohn: „Schottische Sinfonie“ 10 Minuten Pause 2. Weingartner: „Lustige Ouverture“, Opus 53 3. D'Indy: „La Forêt Enchantée“...Opus 8 4. Suk: „Scherzo fantastique“, Opus 25		Handbill
1914.01.06	Tsingtau		7. Abonnements-Konzert Populär-Abend		Listed on the Handbill for 16 December 1913, but no details of the programme given.

⁴⁰ This concert marked the tenth anniversary of Wille's appointment in Tsingtau.

⁴¹ It is possible that the orchestra gave one other concert at Tientsin during this visit.

⁴² The conductor was presumably Dr Crusen, although both he and Wille are listed on the Handbill.

Date	Place	Venue	Programme	Performers	Sources, notes
1914.01.20	Tsingtau	Hotel Prinz Heinrich	8. Abonnements-Konzert Sinfonie-Abend 1. Wagner: „Vorspiel“ z. Oper „Die Meistersinger von Nürnberg“ 2. Liszt: „Les Préludes,“ sinfonische Dichtung 10 Minuten Pause 3. „Phantastische Sinfonie“, Episode aus dem Leben eines Künstlers		Listed on the Handbill for 16 December 1913 The verso of the handbill for 20 January gives a German translation of Berlioz’s programme for the symphony.
1914.02.03	Tsingtau		9. Abonnements-Konzert Populär-Abend		Listed on the Handbill for 20 January 1914, but no details of the programme given.
1914.02.10	Tsingtau	[Hotel Prinz Heinrich]	Sinfonie-Abend 1. Mozart: Ouverture z. Oper „Die Zauberflöte“ 2. Haydn: Konzert für Violoncell mit Orchesterbegleitung 3. Beethoven: Sinfonie Nr. 1 in C-dur	Herr [K.] Pfeiffer vc ⁴³	Details on the Handbill for 20 January 1914
1914.02.24	Tsingtau		10. Abonnements-Konzert Populär-Abend 1. Liszt: Polonaise ⁴⁴ 2. Wagner: Vorspiel, <i>Lohengrin</i> , 3. Wagner: Waldweben, <i>Siegfried</i> : 4. Berlioz: Ballets des sylphes, <i>La Damnation de Faust</i> : 5. Leoncavallo: Prologue to <i>I Pagliacci</i> 6. Tchaikovsky: Overture: <i>1812</i>		Listed on the Handbill for 20 January 1914. Details from Shimura , p. 20
1914.06.18	Tsingtau		Haydn: <i>Die Jahreszeiten</i>	No details	Shimura , pp. 26–27

⁴³ Pfeiffer was a member of the Tsingtau Orchestra in 1913–14 (see Appendix II), but was not a member of the band that sailed to San Francisco in 1915. He also played at the Lieder- und Balladenabend given at the Hotel by Hans Jobst on 9 September 1913: see [Shimura](#), p. 25.

⁴⁴ The identity of this work is unclear; it might be Liszt’s arrangement of Weber’s Polonaise brillante.

*Tsingtau Orchestra/Band 1915–1919*⁴⁵

Date	Place	Venue	Programme	Performers	Sources, notes
1915.11.28	Brooklyn	Saengerbund Hall	'Grand Concert and Ball'	Tsingtau Orchestra (20 players only)	Announcement: <i>The Brooklyn Daily Eagle</i> , 3.x.1915, 60 Advert: <i>The Brooklyn Daily Eagle</i> , 27.xi.1915, 5 Review: <i>The Brooklyn Daily Eagle</i> , 29.xi.1915, 8
1916.01.19	New York	St Michael's Parish Hall, Madison Ave.	No programme details	Tsingtau Symphony Orchestra Mrs Adele Krueger <i>sop</i> Karl Bicknere ⁴⁶ <i>pf</i>	Report: <i>Brooklyn Times Union</i> , 20.i.1916, 8
1916.02.21	New York	Carnegie Hall	No programme details	Tsingtau Symphony Orchestra	Advert: <i>The Sun</i> (NY), 20.ii.1916, 24
1916.03.15	New York	Madison Square Garden	'Promenaden und Konzert-Musik'	Kapelle des 3. Seebataillons Tsingtau O.K. Wille	Preview: <i>Tagliches Cincinnati Volksblatt</i> , 13.iii.1916 Report: <i>Brooklyn Times Union</i> , 01.iv.1916
1916.04.02	New York	Hippodrome	Part I: Sousa's Band Part II: Tsingtau Orchestra Weber: Overture "Jubilee" Flotow: Duet from <i>Allessandro Stradella</i> Historical Marches arr. Schreiner Verdi: Aria from <i>Don Carlos</i> <i>Was die Soldaten singen</i> – German Folk Songs Part III: Hippodrome Ice Ballet	Otto Goritz <i>bar</i> Albert Reiss <i>ten</i> Margarete Ober <i>mez</i>	Advert: <i>The Sun</i> , 26.iii.1916 Announcement: <i>Brooklyn Times Union</i> , 01.iv.1916, 6 Programme: <i>New York Tribune</i> , 2.iv.1916, III-IV, 5 Report: <i>Brooklyn Times Union</i> , 03.iv.1916, 6 German, Austrian War Sufferers Relief Fund

⁴⁵ Programme items with an asterisk after the title, were recorded by the band in New York in 1916 (see Appendix VI). All the newspapers cited are available online via Newspapers.com (subscription required).

⁴⁶ Undoubtedly Karl Bicknese, a Flügel horn player in the ensemble, who had appeared as solo pianist with the orchestra in Tsingtau on 20 May 1913.

Date	Place	Venue	Programme	Performers	Sources, notes
1916.04.29	Passaic, N.J.	Turnhalle	Teike: <i>Alte Kameraden</i> Marsch Nicolai: Ouvertüre zur Oper <i>Die lustigen Weiber von Windsor</i> Grossmann: Czardas aus <i>Der Geist des Wojewoden</i> Strauss: <i>Wiener Blut</i> Wagner: Melodien aus <i>Lohengrin</i> Ailbout: 1. Preismarsch aus dem Wettbewerb der [Zeitschrift] <i>Die Woche</i> Offenbach: Ouvertüre: <i>Orpheus in der Unterwelt</i> Meyerbeer: Fackeltanz No. 1 in B dur Urbach: <i>Am Lagerfeuer</i> - Potpourri Zum Mitsingen Golde: <i>Preussen Marsch</i> Thiele: <i>Unsere Marine</i>	Tsingtau Band	Announcement: <i>Passaic Daily News</i> , 25.iv.1916, 13 Advert: <i>Passaic Daily News</i> , 27.iv.1916, 2 Programme: <i>Passaic Daily News</i> , 28.iv.1916, 2 Report: <i>Passaic Daily News</i> , 28.iv.1916, 2 Benefit of the widows and orphans of German and Austro-Hungarian fallen soldiers.

1916.07.01	Chicago	Riverview	No programme details traced	Tsingtau Orchestra/Band	Announcement: <i>Chicago Tribune</i> 30.vi.1916. ⁴⁷ Advert: <i>Chicago Tribune</i> 1.vii.1916.
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The band gave **two** charity concerts a day (15:00 and 20:00), except Monday afternoons, under the auspices of the German-Austro-Hungarian Relief Association.

That they were engaged elsewhere on two dates was noted in the advert placed in the *Chicago Tribune* on 17 July 1916, 14:

1916.07.17	Chicago	Blackstone Theatre ⁴⁸	No programme details traced	Tsingtau Orchestra	No separate advertisement located
1916.07.18	Chicago	South Shore Country club	No programme details traced	Tsingtau Orchestra	Announcement: <i>Chicago Tribune</i> , 18.vii.1916
1916.07.19	Chicago	Riverview	No programme details traced	Tsingtau Orchestra	Advert: <i>Chicago Tribune</i> , 19.vii.1916 ⁴⁹

The pattern of two concerts a day remained unaltered until 2 August when the afternoon performance was dropped. It was reinstated on 7 August, dropped again on 9 August.⁵⁰

⁴⁷ 'Proceeds will go to the Red Cross fund for the benefit of dependent families of Chicago soldiers, for the band is permitted to play only for charity unless at its own post.' This was apparently contradicted by the first advertisement (see 1 July 1916).

⁴⁸ The Blackstone Theatre (now the DePaul University Merle Reskin Theatre) was built in 1910.

⁴⁹ This advertisement for the first time states that the orchestra is 'now playing an extended engagement'.

⁵⁰ There were no adverts on 13, 18, 19, 22–28, 30 August–2 September.

1916.09.04	Chicago	Riverview	<i>Mardi Gras Last two Concerts</i> [by the Orchestra] No programme details	Tsingtau Orchestra assisted by the different Leading Singing Societies and Soloists of the City.	Advert: <i>Chicago Tribune</i> , 4.ix.1916
1916.09.06	Cincinnati	Zoological Garden	Evening Concert No programme details	Musikkapelle des Dritten Deutschen Seebataillons	Photograph (of Wille) and announcement: <i>Tagliches Cincinnatier Volksblatt</i> , 06.ix.1916, 2
1916.09.07	Cincinnati	Zoological Garden	Evening Concert Kremser: <i>Alt Niederlandisches Dankgebet*</i> Wieprecht: <i>Große Zapfenstreich*</i> Lieder Potpourri deutscher Volksweisen Zwei Fanfarenmärsche[*] Kreutzer: Overture, <i>Nachtlager von Granada</i> Rossini: Overture, <i>Wilhelm Tell</i> Wagner: „Pilgerchor und Lied an den Abendstern“, <i>Tannhäuser</i>	Musikkapelle des Dritten Deutschen Seebataillons	Review: <i>Tagliches Cincinnatier Volksblatt</i> , 08.ix.1916, 5
1916.09.08	Cincinnati	Zoological Garden	Evening Concert [Anon.]: „Aller Ehren ist Oesterreich voll“, Marsch Nicolai: Overture, <i>Die lustigen Weiber</i> Wagner: „Steuermannslied und Matrosenchor“, <i>Der fliegenden Holländer</i> Wagner: Melodien aus <i>Tannhäuser</i> [Interval] Weber: Jubel-Ouverture Löwe: <i>Die Uhr</i> Friedmann: Slavische Rhapsodie Herbert: <i>Amerika – Amerikanische Volksmelodien</i> [Interval]	Musikkapelle des Dritten Deutschen Seebataillons Martin Reinhardt <i>trb</i>	Programme: <i>Tagliches Cincinnatier Volksblatt</i> , 08.ix.1916, 5 Review: <i>Tagliches Cincinnatier Volksblatt</i> , 09.ix.1916, 5

Date	Place	Venue	Programme	Performers	Sources, notes
			Teike: <i>Graf Zeppelin</i> , Marsche* Kohlmann: <i>Deutsche Studentenlieder</i> Müller: Zwei Märsche für Fanfaren, Kesselpauken und Orchester a) <i>Prinz August Grenadiere (1805)*</i> b) <i>Parademarsch der 18. Husaren*</i>		
1916.09.09	Cincinnati	Zoological Garden	Evening Concert Meyerbeer: <i>Krönungsmarsch, Der Prophet</i> Auber: Overture. <i>Die Stumme von Portici</i> Haydn: Andante aus der G- dur Sinfonie Brahms: Ungarische Tänze No. 5 und 6. Gounod: Melodien aus <i>Faust und Margarethe</i> [Interval] Adam: Overture, <i>Wenn ich König wär'</i> Hill: <i>Das Herz am Rhein</i> Herr Reinhardt ⁵¹ Strauss: <i>Wiener Blut</i> Seidenglanz: <i>Soldateska</i> , Militärische Potpourri Großer Zapfenstreich: * a) Kavallerie 1, 2,3. Post b) Infanterie c) Gebet	Musikkapelle des Dritten Deutschen Seebataillons Martin Reinhardt <i>trb</i>	Programme: <i>Tagliches Cincinnati Volksblatt</i> , 9.ix.1916, 5
1916.09.10	Cincinnati	Zoological Garden	Midday Concert J.H. Saro: <i>1870–1871</i> , <i>Kriegspotpourri</i> ⁵² Evening Concert No details published	Musikkapelle des Dritten Deutschen Seebataillons	Review: <i>Tagliches Cincinnati Volksblatt</i> , 11.ix.1916, 8 ⁵³

⁵¹ Presumably a trombone solo played by Martin Reinhardt.

⁵² A group of older German women who had lived in Berlin during the Franco-Prussian War wrote to Wille requesting that he repeat the work at the midday concert on the following Sunday, saying that because they did not wish to be out of doors so late at night they had been unable to hear the earlier performance. (See *Tagliches Cincinnati Volksblatt*, 12.ix.1916, 5.). Wille complied: see 17.09.1917.

⁵³ The anonymous reviewer commented that at the evening concert the band members demonstrated they were also excellent singers.

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.11	Cincinnati	Zoological Garden	<p>Evening Concert</p> <p>Erste Theil</p> <p>Wagner: „Einzug der Gäste“, <i>Tannhäuser</i></p> <p>Wallace: Ouvertüre, <i>Maritana</i></p> <p>Beethoven: Adagio aus der Sonata „Pathetique“</p> <p>Bizet: Introduction und Chor, <i>Carmen</i></p> <p>Verdi: Melodien aus der Oper <i>Troubadour</i></p> <p>Zweiter Theil</p> <p>Herold: Ouvertüre zur Oper <i>Zampa</i></p> <p>Schubert: <i>Ständchen</i></p> <p>Fetrás: <i>Mondnacht auf der Alster</i>, Waltz</p> <p>Wieprecht: <i>Was unserer Väter 1870 sangen</i>, Potpourri</p> <p>Henrion: Zwei Fanfaren:</p> <p>a) <i>Kriegesruf gegen die Quitzows</i></p> <p>b) <i>Unter dem Sparrenschild*</i></p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p> <p>Herr Reinhardt <i>pos</i></p>	<p>Programme: <i>Tagliches Cincinnati Volksblatt</i>, 11.ix.1916, 8</p> <p>Review: <i>Tagliches Cincinnati Volksblatt</i>, 12.ix.1916, 5</p>
1916.09.12	Cincinnati	Zoological Garden	<p>Evening Concert</p> <p>Erste Theil</p> <p>Ailboud: <i>Wir präsentiren</i>, Preismarsch aus dem Wettbewerb der [Zeitschrift] <i>Die Woche</i></p> <p>Auber: Ouverture, <i>Frau Diavolo</i></p> <p>Raff: Cavatine</p> <p>Großmann: <i>Czardas</i></p> <p>Verdi: Melodien aus <i>Rigoletto</i></p> <p>Zweiter Theil</p> <p>Beethoven: Ouverture zu ... „Egmont“</p> <p>[Leoncavallo;] Prolog zur <i>Pagliacci</i></p> <p>Strauss: „Morgenblätter“ Walzer</p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p>	<p>Programme: <i>Tagliches Cincinnati Volksblatt</i>, 12.ix.1916, 5.</p>

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.13	Cincinnati	Zoological Garden	<p>Erste Theil</p> <p>Kretschmar: Krönungsmarsche: <i>Die Volkunger</i></p> <p>Mendelssohn: Overture, <i>Ruy Blas</i></p> <p>[Nehle?]: <i>Grüße an die Heimath</i></p> <p>Strauss: <i>Radetzky March*</i></p> <p>Ascher: <i>Fanfare Militaire</i></p> <p>Chatham: <i>American Patrol</i></p> <p>Meyerbeer: Unidentified extract from <i>Le Prophète</i></p> <p>[Golde]: <i>Preußenmarsche*</i></p> <p>Zweite Theil</p> <p>Cherubini: Overture, <i>Lodoiska</i></p> <p>[?]: Traum der Rose</p> <p>Bayer: Waltz aus <i>Puppenfee</i></p> <p>Zwicker: <i>Kriegerleben</i>, Militärische Potpourri</p> <p>Henrion: Fanfarenmärsche a) <i>Fehrbelliner*</i> b) <i>Hie guet Brandenburg alle wege</i></p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p> <p>Herr Reinhardt <i>pos</i></p>	<p>Report/review: <i>Tagliches Cincinnatier Volksblatt</i>, 14.ix.1916, 3</p>
1916.09.14	Cincinnati	Zoological Garden	<p>Erste Theil</p> <p>Teike: <i>Alte Kameraden</i>, Marsche</p> <p>Mozart: Overture, <i>Titus</i></p> <p>Kremser: <i>Altniederländisches Dankgebet*</i></p> <p>Meyerbeer: Fackeltanz in B-dur</p> <p>Silwedel: <i>Deutschlands Lorbeerkrantz</i>, Potpourri</p> <p>Zweiter Theil</p> <p>Henrion: Zwei Fanfarenmärsche a) <i>Unter dem Sparrenschild*</i> b) <i>Kreuzritter Fanfare*</i></p> <p>Peschke: Drei Lieder für Männerchor a) <i>Kriegers Abendlied</i> b) <i>An die Gefallenen</i> c) <i>Der Tag von Bionville</i></p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p> <p>Sung by members of the band</p>	<p>Programme: <i>Tagliches Cincinnatier Volksblatt</i>, 14.ix.1916, 3</p>

Date	Place	Venue	Programme	Performers	Sources, notes
			Saro: 1870–71, Großes militärisches Tongemälde ⁵⁴		
1916.09.15	Cincinnati	Zoological Garden	Wagner und Weber Abend Erste Theil Wagner: „Einzug der Gäste“, <i>Tannhäuser</i> Weber: Jubel Overture Wagner: „Pilgerchor und Lied an den Abendstern“, <i>Tannhäuser</i> Weber: Melodien aus <i>Der Freischütz</i> Wagner: „Einleitung zum 3. Akt und Brautchor“, <i>Lohengrin</i> Zweiter Theil Wagner: Overture, <i>Rienzi</i> Wagner: Melodien aus <i>Tannhäuser</i> Weber: <i>Aufforderung zum Tanz</i> Wagner: „Steuermannslied und Matrosenchor“, <i>Der fliegende Holländer</i> Wagner: Melodien aus <i>Lohengrin</i> Henrion: Zwei Fanfarenmärsche a) <i>Fehrbelliner</i> * b) <i>Hie guet Brandeburg alle wege</i>	Musikkapelle des Dritten Deutschen Seebataillons	Programme: <i>Tagliches Cincinnati Volksblatt</i> , 14.ix.1916, 3
1916.09.16	Cincinnati	Zoological Garden	Walzer-und Operetten- Abend Erster Theil Nowotny: „Alle Ehren ist Oesterreich voll“, Marsch [Suppé]: Overture, <i>Die schöne Galathea</i> Strauss: „Wer hat denn Euch getraut“, <i>Der Zigeunerbaron</i> Strauss: „Morgenblätter“, Walzer Strauss: Melodien aus <i>Die Fledermaus</i>	Musikkapelle des Dritten Deutschen Seebataillons	Programme: <i>Tagliches Cincinnati Volksblatt</i> , 14.ix.1916, 3

⁵⁴ The programme listing is followed by an extended explanation of this ‘Potpourri’, that includes section titles and identifies the constituent musical items.

Date	Place	Venue	Programme	Performers	Sources, notes
			Zweiter Theil Offenbach: Overture, <i>Orpheus in der Unterwelt</i> [Suppé]: Präludium, Chor und Tanz, <i>Pensionat</i> Bayer: „Puppenfee“ Walzer Strauss: Potpourri aus <i>Der</i> <i>Zigeunerbaron</i> Henrion: Zwei Fanfarenmärsche a) <i>Fehrbelliner</i> <i>Reitermarsche*</i> b) Kreuzreiter Fanfare*		
1916.09.17	Cincinnati	Zoological Garden	Afternoon Concert Erster Theil Teilke: <i>Der Kaiser kommt,</i> Marsch [Suppé]: Overture, <i>Leichte</i> <i>Cavallerie</i> Diering: <i>Auf der Wacht</i> , Lied für Trompete Solo in Entfernung Ascher: Fanfare militaire Grawert: <i>Deutsche</i> <i>Volkslieder</i> , Potpourri Zweiter Theil Henrion: Zwei Fanfarenmärsche a) <i>Hie guet Brandeburg</i> <i>alle wege</i> b) <i>Paradenmarsch der</i> <i>18. Husaren*</i> Peschke: Drei Lieder für Männerchor a) <i>Kriegers Abendlied</i> b) <i>An die Gefallenen</i> c) <i>Der Tag von Bionville</i> Saro: <i>1870–71</i> , Großes militärisches Tongemälde.	Musikkapelle des Dritten Deutschen Seebataillons Ferdinand Steffen <i>tpt</i> Sung by members of the band	Programme: <i>Tagliches</i> <i>Cincinnati Volksblatt</i> , 14.ix.1916, 3; 16.ix.1916, 3

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.17	Cincinnati	Zoological Garden	<p>Evening Concert</p> <p>Erster Theil</p> <p>Teilke: <i>Graf Zeppelin, Marsch*</i></p> <p>Rossini: Overture, <i>William Tell</i></p> <p>Kremser: <i>Altniederländisches Dankgebet*</i></p> <p>Weber: Melodien aus <i>Der Freischütz</i></p> <p>Zwicker: <i>Kriegerleben, Militärische Potpourri</i></p> <p>Zweiter Theil</p> <p>Kaiser: Zwei Fanfaren:</p> <p>a) <i>Kaiser Franz Josef</i></p> <p>b) <i>Prinz Eugen</i></p> <p>Peschke: Drei Lieder für Männerchor</p> <p>a) <i>Kriegers Abendlied</i></p> <p>b) <i>An die Gefallenen</i></p> <p>c) <i>Der Tag von Bionville</i></p> <p>Saro: <i>1870–71, Großes militärisches Tongemälde,</i></p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p> <p>Sung by members of the band</p>	<p>Announcement: <i>Tagliches Cincinnati Volksblatt</i>, 13.ix.1916, 2.⁵⁵</p> <p>Programme: <i>Tagliches Cincinnati Volksblatt</i>, 14.ix.1916, 3; 16.ix.1916, 3</p>
1916.09.18	Cincinnati	Emery Auditorium	<p>Symphoniekonzert</p> <p>Wagner: „Dich theure Halle“, <i>Tannhäuser</i></p> <p>Macdowell: Indian Suite, No. 2</p> <p>Wagner: Siegfried's Rheinfahrt, <i>Siegfried</i></p> <p>Wagner: Vorspiel und Liebestod, <i>Tristan und Isolde</i></p> <p>Liszt: <i>Les Préludes</i></p>	<p>37 members of the Tsingtauer-Kapelle and local musicians (orchestra of 50)</p> <p>Adele Krueger, <i>sop</i></p>	<p>Announcement and Programme: <i>Tagliches Cincinnati Volksblatt</i>, 13.ix.1916, 2.</p> <p>Programme: <i>Tagliches Cincinnati Volksblatt</i>, 14.ix.1916, 3.⁵⁶</p>

⁵⁵ This report indicates that the engagement at the Zoological Garden was due to end on 17 September: the ensemble had probably been giving at least one performance a day since 6 September.

⁵⁶ This article also includes a complete listing of the members of the Kapelle, each with their home town (though not their instrument). But see also Appendix II.

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.20	St Louis	Garten der Mission Inn	<p>Erste Teil</p> <p>Strauss: Radetsky Marsch*</p> <p>Weber: Jubel-Ouvertüre</p> <p>Kremser: <i>Altniederländisches Dankgebet*</i></p> <p>Großmann: Czardas aus <i>Der Geist des Woywoden</i></p> <p>Zweiter Teil</p> <p>Weber: <i>Aufförderung zum Tanz</i></p> <p>Wieprecht: <i>Kriegesleben</i>, Potpourri über deutsche Soldatenlieder</p> <p>Henrion: Zwei Märsche für Fanfaren-Trompeten</p> <p>a) <i>Fehrbelliner Reitermarsche*</i></p> <p>b) <i>Kreuzreiter Fanfare*</i></p>	Musikkapelle des Dritten Deutschen Seebataillons	<p>Announcements: <i>Westliche Post</i>, 11.ix.1916, 3; <i>Westliche Post</i>, 15.ix.1916, 8;⁵⁷ <i>Mississippi Blätter</i>, 17.ix.1916⁵⁸ <i>St Louis-Dispatch</i>, 17.ix.1916, 26⁵⁹ <i>Westliche Post</i>, 19.ix.1916, 2;</p> <p>Programme: <i>Westliche Post</i>, 20.ix.1916, 2;</p> <p>Review: <i>Westliche Post</i>, 21.ix.1916, 2;</p> <p>For the Benefit of the German, Austrian and Hungarian war relief funds.</p>

The intention (see fn. 54 and 55) was to give about 18 'military' concerts at the Inn between 20 September and 1 October.

1916.09.21	St Louis	Mission Inn	<p>Erste Teil</p> <p>Golde: <i>Preussen-Marsche*</i></p> <p>Kreuzer: Ouvertüre, <i>Das Nachtlager von Granada</i></p> <p>Burow: <i>Berühmtes polnische Lied</i></p> <p>Zwei historische Märsche:</p> <p>a) Fr. der Große: <i>Der Hohenfriedberger</i>,</p> <p>b) Walch: <i>Der Pariser Einzugsmarsch</i></p> <p>Weber: Melodien aus <i>Der Freischütz</i></p>	Musikkapelle des Dritten Deutschen Seebataillons	Programme: <i>Westliche Post</i> , 21.ix.1916, 2;
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⁵⁷ This item implies that the Band had also already appeared in Cleveland, Ohio; no other documentation of such a visit has yet come to light.

⁵⁸ The plan was to give about 18 Military concerts in a fortnight.

⁵⁹ This reports that the engagement at the Mission Inn had been extended to 1 October.

Date	Place	Venue	Programme	Performers	Sources, notes
			Zweiter Teil Rossini: Ouvertüre, <i>Wilhelm Tell</i> Wagner: „Pilgerchor und Lied an den Abendstern“, <i>Tannhäuser</i> Meyerbeer: Fackeltanz No. 1 in B-dur Silwedel: Potpourri, <i>Deutschlands Lorbeerkrantz</i> , Henrion: Zwei Fanfarenmärsche a) <i>Hie guet Brandenburg allwege</i> b) <i>Unter dem Sparrenschild*</i>		
1916.09.24	St Louis	Mission Inn	Afternoon Concert included ⁶⁰ Spitius: Große Potpourri über deutsche Soldatenlieder Donizetti: Sextett, <i>Lucia di Lammermoor</i> Flotow: Ouvertüre, <i>Martha</i> Henrion: Zwei Märsche für Fanfaren-Trompeten a) <i>Fehrbelliner Reitermarsche*</i> b) <i>Kreuzreiter Fanfare*</i> Evening Concert included Prinz Heinrich v. Preußen: <i>Präsentiermarsch der Kaiserlichen Matrosen-Division*</i> Wagner: „Brautchor“, <i>Lohengrin</i> Grossmann: Czardas aus <i>Der Geist des Wojewoden</i> Weber: Ouvertüre, <i>Der Freischütz</i> Kaiser: Zwei Fanfarenmärsche a) <i>Kaiser Franz Josef</i> b) <i>Prinz Eugen</i>	Musikkapelle des Dritten Deutschen Seebataillons St. Louiser Gesang-Vereine	Announcements: <i>Westliche Post</i> , 11.ix.1916, 3. ⁶¹ Report: <i>Westliche Post</i> , 25.ix.1916, 5

⁶⁰ Full details of neither of the two programmes have been located.

⁶¹ The original plan mentioned in this article was to hold a single ‘Große Wohltätigkeit-Konzert’ with the participation of local Gesang-Vereine.

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.25	St Louis	Mission Inn	Peschke: Drei Lieder für Männerchor a) <i>Kriegers Abendlied</i> b) <i>An die Gefallenen</i> c) <i>Der Tag von Bionville</i> Saro: <i>Deutschlands</i> <i>Erinnerungen an die</i> <i>Kriegsjahre 1870–71,</i> <i>Militärisches Tongemälde</i>	Musikkapelle des Dritten Deutschen Seebataillons	Programme: <i>Westliche</i> <i>Post</i> , 25.ix.1916, 5
			Erster Teil Wagner: „Einzug der Gäste“, <i>Tannhäuser</i> Wallace: Overtüre, <i>Maritana</i> Beethoven: <i>Adagio</i> aus der Sonata „Pathetique“ Bizet: Introduction und Chor, <i>Carmen</i> Verdi: Melodien aus <i>Der</i> <i>Troubadour</i>		
			Zweiter Teil Herold: Overtüre, <i>Zampa</i> Schubert: <i>Ständchen</i> . Posaune solo Fetrás: <i>Mondnacht auf der</i> <i>Alster</i> , Waltz Wieprecht: <i>Was unserer</i> <i>Väter 1870 sangen</i> , Potpourri Henrion: Zwei Fanfaren: a) <i>Kriegesruf gegen die</i> <i>Quitows</i> b) <i>Unter dem</i> <i>Sparrenschild*</i>	Herr Reinhardt <i>pos</i>	
1916.09.26	St Louis	Mission Inn	Erster Teil Ailboud: 1. Preismarsch aus dem Wettbewerb der Zeitschrift <i>Die Woche</i> Auber: Overtüre, <i>Frau</i> <i>Diavolo</i> Raff: Cavatine Großmann: <i>Czardas</i> Verdi: Melodien aus <i>Rigoletto</i>	Musikkapelle des Dritten Deutschen Seebataillons	Programme: <i>Westliche</i> <i>Post</i> , 26.ix.1916, 5 This article also reported that the concert would be attended by members of the Nord St. Louis Bundeschor <i>in corpore</i> ; they planned to sing some of their repertoire during the interval.

Date	Place	Venue	Programme	Performers	Sources, notes
1916.09.29	St Louis	[Mission Inn]	[No details traced]	Tsingtau Kapelle	<p>Invitation: The President of the St Louiser Sangerbezirks encouraged local singers to attend this event: see <i>Westliche Post</i>, 28.ix.1916, 2. <i>Mississippi Blatter</i>, 24.ix.1916, 19.⁶³</p> <p>Report: <i>Westliche Post</i>, 30.ix.1916, 5.</p>
1916.09.30	St Louis	Mission Inn (or the Liederkranz-Klub if the weather inclement).	<p>Erste Teil</p> <p>Teike: <i>Alte Kameraden</i>, Marsch</p> <p>Rossini: Ouverture, <i>Wilhelm Tell</i></p> <p>Kremser: <i>Altniederlandisches Dankgebet*</i></p> <p>Theile: Zwei historische Marsche:</p> <p>a) Armeemarsch No. 7 (1. Bataillon Garde)</p> <p>b) Unsere Marine</p> <p>Grawert: <i>Deutsches Liederpotpourri</i></p> <p>Zweiter Teil</p> <p>Zwei Fanfarenmarsche</p> <p>c) Kaiser Franz Josef</p> <p>d) Prinz Eugen*</p> <p>Peschke: Drei Lieder fur Mannerchor</p> <p>d) <i>Kriegers Abendlied</i></p> <p>e) <i>An die Gefallenen</i></p> <p>f) <i>Der Tag von Bionville</i></p> <p>Saro: Militarisches Tongemalde, <i>Deutschlands Erinnerungen an die Kriegsjahre 1870-71.</i></p>	<p>Musikkapelle des Dritten Deutschen Seebataillons</p> <p>Sung by members of the band</p>	<p>Programme: <i>Westliche Post</i>, 30.ix.1916, 5.</p> <p>Call for members of the Militar-Verein to attend the concert: <i>Westliche Post</i>, 16.ix.1916, 3⁶⁴</p> <p>At this concert the St Louis Militar-Verein presented Wille with a gold medal set with diamonds, and also with honorary diplomas from the Landwehrvereine of Cincinnati and Covington. See <i>Mississippi Blatter</i> 01.x.1916, 3</p>

⁶³ Report that the [Eulenhurst Society](#), the ‘literary branch’ of the St Louis Turnverein, was planning to attend the performance on 29 September.

⁶⁴ At this concert the St Louis Militar-Verein presented Wille with a gold medal set with diamonds, and also with honorary diplomas from the Landwehrvereine of Cincinnati and Covington. Earlier the members of the ensemble had attended a lunch in their honour provided by the Liederkranz Klub (See *Mississippi Blatter* 01.x.1916, 3.)

Date	Place	Venue	Programme	Performers	Sources, notes
1916.10.01	St. Louis	[Mission Inn]	<p>Afternoon Concert Erster Teil</p> <p>Kretschmar: Kronungsmarsch, <i>Die Volkhunger</i></p> <p>Mendelssohn: Overtüre <i>Ruy Blas</i></p> <p>Rehl: <i>Grüße an die Heimat</i>, Paraphrase</p> <p>Ascher: <i>Fanfare militaire</i></p> <p>Meyerbeer: Melodien aus <i>Der Prophet</i></p> <p>Zweiter Theil</p> <p>Cherubini: Overtüre, <i>Lodoiska</i></p> <p>Gustav von Schweden: <i>Träume der Rose</i>, Lied für für Posaune (Solo)</p> <p>Bayer: <i>Puppenfee</i>, Walzer</p> <p>Zwicker: <i>Kriegerleben</i>, militärisches Potpourri</p> <p>Henrion: Zwei Fanfarenmärsche</p> <p>a) <i>Fehrbelliner*</i> b) <i>Hie guet Brandenburg allewegge</i></p>	Martin Reinhardt <i>pos</i>	Programme: <i>Mississippi Blätter</i> 01.x.1916, 3
1916.10.01	St Louis	Liederkranz- Klub Konzertsaal	<p>Evening Concert Symphoniekonzert</p> <p>Weber: Overtüre, <i>Der Freischutz</i></p> <p>Mendelssohn: Piano Concerto in G-moll mit Orchester [<i>sic.</i>]</p> <p>Macdowell: Indian Suite No. 2</p> <p>Wagner: „Siegfried’s Rheinfahrt“; „Siegfried’s Tod“, <i>Götterdämmerung</i></p> <p>Liszt: <i>Les Preludes</i> (Zum Gedächtnis der Gefallenen des europäischen Kriegs)</p>	Tsingtau Kapelle (Orchestra of 50)	<p>Programme: <i>Mississippi Blätter</i> 01.x.1916, 3 See also <i>Westliche Post</i>, 28.ix.1916, 2.⁶⁵</p> <p>The additional 14 players were from the St Louis Symphony Orchestra</p>
1916.10.02	Milwaukee	?		Imperial German Third Sea Battalion Band	Report: <i>Wood County Reporter</i> , 5.x.1916, 6.

The Band was scheduled to give nightly concerts in Milwaukee until
15 October but no further details have been traced.

⁶⁵ ‘Um den St. Louisern den Beweis zu liefern, daß die Tsingtauer Seebataillionskapelle in erster Linie ein
Orchester ist, wurde ein spezielles Symphonie-Konzert arrangiert....’

Date	Place	Venue	Programme	Performers	Sources, notes
1917.01.27	Passaic	Turn Hall		Tsingtau Military Band	Advert: <i>Passaic Daily Herald</i> , 23.i.1917, 6 Report: <i>Passaic Daily Herald</i> , 30.i.1917, 3 For the Benefit of the German, Austrian and Hungarian war relief funds.

At least three further public concerts were planned, but the Band had to cancel following the severance of diplomatic relations between the USA and Germany on 3 February 1917:

[1917.02.04]	New Britain CT	Russwin Lyceum	<p>Strauss: <i>Radetzky March</i> Nicolai: Overture, <i>The Merry Wives of Windsor</i> Kremser: <i>Alt Niederlandisches Dankgebet*</i> Soprano solo: a) Combs: <i>Her Rose</i> b) Wickerle: <i>Herzen's Fruehling</i> Liszt: <i>Hungarian Rhapsodie</i> Wagner: <i>Melodies from Lohengrin</i> Wengert: <i>Die Treue</i></p> <p>Intermission Rossini: Overture, <i>William Tell</i> Tenor solo a) <i>Heimliche Aufforderung</i> b) 'Come to the Garden, Love' c) <i>Morgen Hymne</i> Strauss: <i>On the Beautiful Danube, Waltz</i> Sielwedel: <i>Deutschlands Lorbeerkrantz (Soldatenlieder)</i> Henrion: <i>Two Marches for Fanfare Trumpets:</i> a) <i>Fehrberliner Reitermarsche*</i> b) <i>Kreuzreiter Fanfare*</i></p>	<p>Tsingtau Orchestra Miss Francis Vater <i>sop</i> Chorus⁶⁶ Paul Morenzo <i>ten</i></p>	<p>Announcement: <i>Hartford Courant</i>, 16.i.1917, 13 Programme: <i>New Britain Herald</i>, 27.i.1917, 6 Cancellation: <i>Hartford Courant</i>, 4.ii.1917, 24</p>
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⁶⁶ Singers from Teutonia Männerchor, New Britain Quartett Club and the Gesangverein Oesterreich

Date	Place	Venue	Programme	Performers	Sources, notes
[1917.02.05]	Hartford CT	Parson's Theatre	[No programme details located]	Tsingtau Band Otto Willie, [sic] conductor Paul Morenzo <i>ten</i> United German Singers of Hartford Ladies Class of the Hartford Turnerbund	Advert: <i>Hartford Courant</i> , 24.i.1917, 5 Cancellation: <i>Hartford Courant</i> , 4.ii.1917, 27
[1917.02.06]	Meriden CT	Town Hall Auditorium	Strauss: <i>March-Radetzky</i> * Nicolai: <i>Overture, Merry Wives of Windsor</i> Kremser: <i>Alt Niederlandisches Dankgebet</i> * Liszt: <i>Hungarian Rhapsody</i> Wagner: <i>Melodies from Lohengrin</i> Intermission Rossini: <i>Overture, William Tell</i> Schubert: <i>By the Sea Herr Reinhart</i> ⁶⁷ Strauss: <i>On the Beautiful Blue Danube</i> Sielwedel: <i>Laurel Wreath of Germany</i> (German Soldier Songs) Henrion: <i>Two marches for Fanfaren Trumpets</i> * a) <i>Fehrbelliner Reitermarsch</i> b) <i>Kreuzreiter Fanfare</i>		Announcement: <i>Meridan Morning Record</i> , 27.i.1917, 3 Cancellation: <i>Meridan Morning Record</i> , 6.ii.1917, 8

⁶⁷ This would have been Martin Reinhardt, a member of the band who performed the song as a trombone solo at other concerts.

Date	Place	Venue	Programme	Performers	Sources, notes
<p>The orchestra probably arrived at Hot Springs on 22 July 1917 and between then and their transfer to Fort Oglethorpe in August 1918 they gave concerts, but thus far no details of these performances have been located.</p> <p>At Fort Oglethorpe the Tsingtau musicians formed the core (36 players⁶⁸), alongside interned professionals and amateur musicians, of Das Tsingtauer Orchester, which on at least one occasion was expanded to number 56 players.</p>					
1918.09.05	Fort Oglethorpe	[Open air?]	I. Konzert Tsingtauer Orchester (Blasmusik)	Tsingtau Band Otto Wille <i>cond</i>	<i>Die Bombe</i> I/3 (7.ix.1918), 9–10.
<p>Frederick the Great:⁶⁹ <i>Hohenfriedbergmarch</i> Nicolai: Overture, <i>The Merry Wives of Windsor</i> Burov: Polnisches Lied Strauss, Joh.: <i>An den schönen blauen Donau</i> Wagner: 'Introduction and bridal chorus', <i>Lohengrin</i></p>					
1918.09.08	Fort Oglethorpe	Open-air	II. Konzert No programme details published	[Tsingtau Orchestra] Richard Brüger ⁷⁰ <i>cond</i>	Announcement: <i>Die Bombe</i> I/3 (7.ix.1918), 10.
1918.09.29	Fort Oglethorpe				
1918.??.??	Fort Oglethorpe	Mess Hall, Camp B	I. Symphonie-Konzert Mendelssohn: Wedding March from the incidental music to <i>A Midsummer Night's Dream</i> Weber: Overture, <i>Der Freischütz</i> Luigini: <i>Ballet Égyptien</i> ⁷¹ Smetana: <i>Die Moldau</i>	Tsingtau Orchestra Otto Wille <i>cond</i>	Review: <i>Die Bombe</i> , I/5, (5.x.1918), 5–6 The precise date of the event is uncertain: c. late September–4 October
1918.11.12	Fort Oglethorpe	[Mess Hall, Camp B]	II. Symphonie-Konzert Beethoven: Erste Symphonie Wagner: 'Siegfrieds Rheinfahrt' aus <i>Götterdämmerung</i> Liszt: <i>Les Préludes</i>	Tsingtau Orchestra Otto Wille <i>cond</i>	<i>Orgelsdorfter Eulenspiegel</i> , 5 (15.xii.1918), [unpag.]

⁶⁸ Pace Edmund A. Bowles, who underestimated the size of the band that travelled to the USA in 1915, as numbering only twenty-six ('Karl Muck and His Compatriots: German Conductors in America during World War I (And How They Coped', *American Music*, 25/4 (Winter, 2007), fn. 84, 438), the ensemble consisted of thirty-six players and Wille. Bowles's article is referred to hereafter as Bowles (2007).

⁶⁹ The authorship of this eighteenth-century march is a matter of doubt.

⁷⁰ Described in the advertisement as 'Korpsführer' (*Die Bombe*, I/3 (4 September 1918), 10.)

⁷¹ Nos 1, 2, 3 and 8 only.

Date	Place	Venue	Programme	Performers	Sources, notes
1918.11.13	Fort Oglethorpe	[Mess Hall, Camp B]	II. Symphonie-Konzert [Repeat performance] Beethoven: Erste Symphonie Wagner: 'Siegfrieds Rheinfahrt' aus <i>Götterdämmerung</i> Liszt: <i>Les Préludes</i>	Tsingtau Orchestra Otto Wille <i>cond</i>	<i>Orgelsdorfer Eulenspiegel</i> , 5 (15.xii.1918), [unpag.]
1918.11.26	Fort Oglethorpe	[Mess Hall, Camp B]	II. Symphonie-Konzert [Repeat performance] Beethoven: Erste Symphonie Wagner: 'Siegfrieds Rheinfahrt' aus <i>Götterdämmerung</i> Liszt: <i>Les Préludes</i>	Tsingtau Orchestra Otto Wille <i>cond</i>	<i>Orgelsdorfer Eulenspiegel</i> , 5 (15.xii.1918), [unpag.]
1918.12.12	Fort Oglethorpe	Mess Hall, Camp B ⁷²	III. Symphonie-Konzert Brahms: <i>Akademische Fest-Ouvertüre</i> [sic.] Beethoven: Dritte Symphonie (Eroika) [sic.]	Tsingtau Orchestra (56 players) Karl Muck <i>cond</i>	Announcement: <i>Orgelsdorfer Eulenspiegel</i> , 5 (15.xii.1918), [unpag.] Programme ⁷³ Review: <i>Die Bombe</i> , I/10, [n.d.], 5–6
1918.12.24	Fort Oglethorpe	Im Freien, vor dem Musikpodium	Weihnachtsfeier 1. Largo von Händel 2. Weihnachtsprolog 3. a) 'Vom Himmel hoch da komm ich her' b) 'Es ist ein Ros' entsprungen' 4. Ansprache 5. a) 'Herbei, o ihr Gläubigen' b) 'O du fröhliche' 6. Ansprache 7. 'Stille Nacht, Heilige Nacht'	Tsingtau Kapelle Herrn Bezcocka Gemeinsame Gesänge Pastor Sieveking Männerchor Herr Otto Schäfer Gemeinsame Gesänge	Announcement: <i>Die Bombe</i> , I/10 (Weihnacht 1918) [unpaginated]
1919.01.12	Fort Oglethorpe	[Mess Hall, Camp B]	IV. Symphonie-Konzert Wagner: Overture, <i>Die fliegende Holländer</i> Raff: Symphonie Nr. 5 ('Leonore')	Tsingtau Orchestra Otto Wille <i>cond</i>	Report: <i>Orgelsdorfer Eulenspiegel</i> , 9 (24.i.1919), [unpag.] Review: <i>Die Bombe</i> I/12 (28.i.1919), [2–4]

⁷² From the programme for the concert, but Richard Goldschmidt, who was one of the violinists, recalled that it was given in a new Y.M.C.A. Hall.

⁷³ Typescript sheet; a copy is kept with the copy of *Die Bombe*, I/7, Hoover Institution Libraries and Archive, Stanford University, Stanford CA.

Date	Place	Venue	Programme	Performers	Sources, notes
1919.01.13	Fort Oglethorpe	[Mess Hall, Camp B]	IV. Symphonie-Konzert [Repeat performance] Wagner: Overture, <i>Die fliegende Holländer</i> Raff: Symphonie Nr. 5 ('Leonore')	Tsingtau Orchestra Otto Wille <i>cond</i>	Report: <i>Orgelsdorfer Eulenspiegel</i> , 9 (24.i.1919), [unpag.] Review: <i>Die Bombe</i> I/12 (28.i.1919), [2–4]
1919.01.28	Fort Oglethorpe	[Mess Hall, Camp B]	V. Symphonie-Konzert Beethoven: <i>Egmont</i> Overture Tchaikovsky: Symphony No. 5	Tsingtau Orchestra Ernst Kunwald <i>cond</i>	Review: <i>Die Bombe</i> , I/13 (11 February 1919), [unpag.]
1919.01.29	Fort Oglethorpe	[Mess Hall, Camp B]	V. Symphonie-Konzert [Repeat Performance] Beethoven: <i>Egmont</i> Overture Tchaikovsky: Symphony No. 5	Tsingtau Orchestra Ernst Kunwald <i>cond</i>	Review: <i>Die Bombe</i> , I/13 (11 February 1919), [unpag.]
1919.02.12	Fort Oglethorpe	Mess Hall, [Camp B]	VI. Symphonie-Konzert Grieg: Overture, <i>Im Herbst</i> Grieg: Incidental Music to <i>Peer Gynt</i> Sibelius: <i>Finlandia</i>	Tsingtau Orchestra O.K. Wille <i>cond</i>	Review: <i>Die Bombe</i> I/14 (25 February 1919), [unpag.] Programme with explanatory notes. ⁷⁴
1919.02.13	Fort Oglethorpe	Mess Hall, [Camp B]	VI. Symphonie-Konzert [Repeat Performance] Grieg: Overture, <i>Im Herbst</i> Grieg: Incidental Music to <i>Peer Gynt</i> Sibelius: <i>Finlandia</i>	Tsingtau Orchestra O.K. Wille <i>cond</i>	Review: <i>Die Bombe</i> I/14 (25 February 1919), [unpag.] Programme with explanatory notes.
1919.02.25	Fort Oglethorpe	[Mess Hall, Camp B]	VII. und Letztes Symphonie-Konzert Gluck: Overture, <i>Alceste</i> (arr. Weingartner) Beethoven: Romances for violin and orchestra Haydn: Symphony No. 6 in G major ⁷⁵	Tsingtau Orchestra O.K. Wille <i>cond</i>	Programme: <i>Die Bombe</i> I/14 (25 February 1919) [unpag.]
1919.02.26	Fort Oglethorpe	Mess Hall, [Camp B?]	VII. und Letztes Symphonie-Konzert [Repeat Performance] Gluck: Overture, <i>Alceste</i> (arr. Weingartner) Beethoven: Romances for violin and orchestra Haydn: Symphony No. 6 in G major	Tsingtau Orchestra O.K. Wille <i>cond</i>	Programme: <i>Die Bombe</i> I/14 (25 February 1919) [unpag.]

⁷⁴ Typescript sheet; a copy is kept with the copy of *Die Bombe*, I/14, Hoover Institution Libraries and Archive, Stanford University, Stanford CA.

⁷⁵ Probably Symphony No. 94 ('Surprise').

Date	Place	Venue	Programme	Performers	Sources, notes
1919.04.07	Fort Oglethorpe	[Sport field ⁷⁶]	Wagner: Overture, <i>The Flying Dutchman</i> Two military marches	Tsingtau Band [Otto Wille cond]	<i>Die Bombe</i> : 'Sport im Lager' (Supplement, 6 April 1919)
[1919.04.13]	Fort Oglethorpe	[Sport field]	Lortzing: Overture, <i>Der Wildschütz</i> Brahms: Two Hungarian Dances Potpourri of soldier's songs ⁷⁷	Tsingtau Band [Otto Wille cond]	<i>Die Bombe</i> : 'Sport im Lager' (Supplement, 6 April 1919)

⁷⁶ Given during the afternoon intermission on one day of a week of sporting events.

⁷⁷ Probably *Laurel Wreath of Germany* (German Soldier Songs) (see 1917.02.06).